

# Curriculum Vitae

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## Education

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- 2009      Doctor of Musical Arts, Multiple woodwinds performance  
University of Georgia, Athens, GA
- Flute, oboe, and saxophone as major instruments, and clarinet and bassoon as minor instruments.
  - Dissertation: “Woodwind Doubling on Folk, Ethnic, and Period Instruments in Film and Theater Music: Case Studies and a Practical Manual.”
- 2005      Master of Music, Multiple woodwinds performance  
Indiana University, Bloomington, IN
- Saxophone as primary instrument, flute and clarinet as secondary instruments, and oboe and bassoon as tertiary instruments.
  - Cognate field in jazz studies.
- 2003      Bachelor of Music (cum laude), Saxophone performance  
Brigham Young University, Provo, UT
- Extensive additional coursework in jazz studies.
  - Additional coursework in applied oboe and bassoon.

# Teaching

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- 2009-present Assistant professor of music  
Delta State University, Cleveland, MS  
Courses taught:
- Applied Oboe
  - Applied Clarinet
  - Applied Bassoon
  - Applied Saxophone
  - Woodwind Methods and Materials
  - Woodwind Chamber Ensembles
  - Jazz Ensemble
  - Jazz Improvisation
  - History of Jazz
- 2005-2009 Graduate teaching assistant  
University of Georgia, Athens, GA  
Course taught:
- Woodwind methods
- Courses guest lectured/coached:
- Jazz Improvisation
  - Jazz Combos
- Additional duties:
- Repaired and maintained band department woodwind instruments.
  - Assisted with jazz and band department operations and events.
- 2007-2009 Faculty instructor  
University of Georgia Summer Music Camp, Athens, GA  
Courses taught/coached:
- Applied oboe and masterclasses
  - Wind quintet
- 2007 Adjunct professor of woodwinds  
Clemson University, Clemson, SC  
Courses taught:
- Applied clarinet
  - Applied saxophone

- 2006-2008      Instructor  
Athens School of Music, Athens, GA  
Courses taught:
- Applied flute
  - Applied oboe
  - Applied clarinet
  - Applied saxophone
- 2003-2005      Faculty instructor  
Smith-Holden Music, Bloomington, IN  
Courses taught:
- Applied flute
  - Applied oboe
  - Applied clarinet
  - Applied saxophone
- 2000-2003      Staff instructor  
Brigham Young University, Provo, UT  
Courses taught:
- Applied clarinet
  - Applied saxophone
- 2000-2003      Faculty instructor  
Crescent School of Music, American Fork, UT  
Courses taught:
- Applied clarinet
  - Applied saxophone

## Scholarship and creative activity

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### *Solo performances*

- 2011              Faculty woodwinds recital, Delta State University
- Sy Brandon *Divertissement for Multiple Woodwinds and Piano* (flute, piccolo, oboe, clarinet, bassoon, saxophone; premiere of commissioned work)
  - Poulenc *Sonata* (oboe)
  - Poulenc *Sonata* (clarinet)
  - Bonneau *Caprice en forme de valse* (saxophone)
  - Pizzi *Ode to a Toad* (bassoon)

- 2010 Faculty woodwinds recital, Delta State University
- Debussy *Syrinx* (flute)
  - Debussy *Rapsodie* (saxophone)
  - Debussy *Petite Piece* (clarinet)
  - Debussy *Premiere Rapsodie* (clarinet)
  - Debussy *Two Pieces* (oboe)
  - Debussy selections from *Children's Corner* (bassoon)
- 2010 Concert, Delta State University Jazz Ensemble
- Guest saxophone soloist.
- 2010 Concert, Delta State University Wind Ensemble
- Claude T. Smith *Suite for Solo Flute, Clarinet, and Alto Saxophone*.  
Piece for multiple woodwinds soloist with wind ensemble accompaniment.
- 2010 Faculty woodwinds recital, Delta State University
- Hindemith *Sonate* (oboe)
  - Bernstein *Sonata* (clarinet)
  - Osborne *Rhapsody* (bassoon)
  - Dubois *Concerto* (saxophone)
- 2009 D.M.A. multiple woodwinds recital, University of Georgia
- Poulenc *Sonata* (flute)
  - Britten *Six Metamorphoses after Ovid* (oboe)
  - Schumann *Romances* (oboe)
  - Feld *Elegy* (saxophone)
  - Ibert *Concertino da Camera* (saxophone)
- 2008 D.M.A. multiple woodwinds lecture recital, University of Georgia: “Woodwind music of Dr. John Corina.”
- Corina *Partita* (alto saxophone)
  - Corina *Three Soliloquies of Shakespeare* (oboe in chamber ensemble)
  - Corina *In Paradisum* (flute in chamber ensemble)
- 2007 Concert, University of Georgia Wind Ensemble
- Claude T. Smith *Suite for Solo Flute, Clarinet, and Alto Saxophone*.  
Piece for multiple woodwinds soloist with wind ensemble accompaniment.
- 2006 D.M.A. multiple woodwinds recital, University of Georgia
- Mozart *Concerto in B-flat* (bassoon)
  - Telemann *Sonata in F Minor* (bassoon)
  - Brahms *Sonata in E-flat* (clarinet)

- 2006 D.M.A. multiple woodwinds recital, University of Georgia
- Bach *Solo Partita in A Minor* (flute)
  - Fauré *Fantaisie* (flute)
  - Hindemith *Sonate* (oboe)
  - Cimarosa *Concerto* (oboe)
  - Noda *Three Improvisations* (saxophone)
- 2005 World premiere: *seventy times seven* by Dan Bradshaw, Bloomington, IN
- Piece for woodwind soloist playing flute, oboe, contrabass clarinet, bassoon, alto and baritone saxophones, and pennywhistle, with electronics.
- 2005 M.M. multiple woodwinds recital, Indiana University
- Glazounov *Concerto* (saxophone)
  - Desenclos *Prelude, Cadence, et Finale* (saxophone)
  - Mozart selection from *Concerto in D Major* (flute)
  - Marcello selection from *Concerto* (oboe)
  - Weber selection from *Concerto in F Minor* (clarinet)
  - Grovlez *Sicilienne and Allegro giocoso* (bassoon)
- 2003 World premiere: *Traptalk* by Neil Thornock, Bloomington, IN
- Piece for alto saxophone and harpsichord.

### *Ensemble performances*

- 2009-2011 Delta State University (Cleveland, MS)
- Collaborative musician (bassoon) on faculty recitals of Douglas Mark (trombone) and Shelley Collins (flute), on choir concert, and on student voice recitals.
- 2009-2011 Delta Symphony (Greenville, MS)
- Clarinetist.
- 2010 Mid-South Flute Festival, Memphis, TN
- Collaborative musician (clarinet, bassoon) on recital performances of flutists Shelley Collins, Keith Pettway, and Tammy Evans Yonce.

- 2005-2009 University of Georgia performing ensembles
- Oboist (principal), English hornist, clarinetist, contrabass clarinetist, bassoonist, and contrabassoonist with University of Georgia Wind Ensemble. Performance at College Band Directors' National Association conference, 2009. Recorded full-length album *Millennium Canons: Looking Forward, Looking Back* (Naxos, 2009).
  - Lead alto saxophonist and woodwind doubler with University of Georgia Jazz Ensemble I. Performance with Dave Brubeck (big band and octet settings); performance in Beijing, China as guests of Georgia Governor Sonny Perdue. Recorded episode of program *It's Friday* for broadcast on radio and television.
  - Tenor saxophonist with University of Georgia Graduate Saxophone Quartet. Performances at North American Saxophone Alliance Region VI, 2007, and Georgia Music Educators' Association conference, 2006. World premiere: *Red Light, Green Light* by Thomas West, 2007.
  - Bassoonist with University of Georgia Bassoon Ensemble, 2006-2007. Performances at Georgia Music Educators' Association conference, 2006 and 2007.
- 2007-2008 Woodwind duo
- Flutist, saxophonist, and ethnic woodwinds musician. Performances at North American Saxophone Alliance national conference, 2008, and Region VI conference, 2007.
- 2006-2008 Georgia Double Reed Ensemble
- Oboist and bassoonist with double reed quartet/quintet. Arranged music. Performances at International Double Reed Society conferences, 2006 and 2008.
- 2006-2009 Countdown to Ecstasy, Athens, GA
- Saxophonist and flutist with rock band. Arranged horn section parts.
- 2004-2005 Xenos Quartet, Bloomington, IN
- Woodwind doubler, including folk and ethnic instruments, with world/ethnic music ensemble. Composed and arranged music. Recorded full-length album, *World View*.
- 2004-2005 The Brown Sisters, Bloomington, IN
- Musical director of vocal trio and 12-piece band, woodwind doubler. Arranged music.

- 2003-2005 Indiana University performing ensembles
- Alto saxophone soloist with Indiana University Symphony Orchestra, Britten *Sinfonia da Requiem*.
  - Baritone saxophonist with Indiana University Wind Ensemble. Recorded two-disc live album, *Ray E. Cramer Retirement Concert* (Mark Masters, 2005).
  - Bass clarinetist and contrabass clarinetist with Indiana University Wind Symphony.
  - Tenor saxophonist and woodwind doubler with Indiana University Jazz Ensemble II.
- 1997-1998; 2000-2003 Brigham Young University performing ensembles
- Alto saxophone soloist with Brigham Young University Symphony Orchestra, Rachmaninoff *Symphonic Dances*.
  - Lead alto saxophonist and woodwind doubler with Brigham Young University “Synthesis” jazz big band. Performance at International Association for Jazz Education conference, 2003. Recorded program *The Great Songwriters* for television broadcast, 2003.
  - Tenor saxophonist, bass clarinetist, and contrabass clarinetist with Brigham Young University Wind Symphony. Recorded program *Rhapsody in Blue* for television broadcast, 2003. Selected as alto saxophone soloist performing Creston *Concerto* for month-long tour of China, 2003. (Tour was canceled due to external circumstances.)
  - Clarinetist and saxophonist with Brigham Young University Jazz Legacy Dixieland Band. Performances at International Association for Jazz Education conference, 2003, and International Association for Jazz Education West conference, 2003.
  - Woodwind doubler (including folk and ethnic instruments) with American Folk Quartet.
  - Saxophonist and woodwind doubler with various small jazz groups, including Salsa Band and Hard Bop Quintet.
  - Soprano, alto, tenor, and baritone saxophonist with saxophone quartets.
  - Clarinetist with woodwind quintet.

### *Research, presentations, and grants*

- 2011 National Flute Association national conference, Charlotte, NC
- Participated as member of discussion panel on woodwind doubling.
- 2010 Commission Assistance Grant, Co-op Press
- Received grant for newly-commissioned work for multiple woodwinds soloist and piano.

- 2010 Instructional Technology Challenge Grant, Delta State University
- Received technology grant for proposal, “Teaching and Learning Jazz Improvisation: Band-in-Box Software for Instruction, Rehearsal, and Performance.”
- 2010 Mid-South Flute Festival, Memphis, TN
- Presented lecture, “Folk and Ethnic Flutes for Fun and Profit.”
- 2010 North American Saxophone Alliance national conference, Athens, GA
- Presented lecture, “Woodwind Doubling for the 21<sup>st</sup>-century Saxophonist: Increasing Versatility without Sacrificing Virtuosity.”
- 2010 Delta State University Honor Band continuing education clinic
- Presented clinic, “Woodwind Repairs You Can Do.”
- 2009 University of Georgia doctoral dissertation
- “Woodwind Doubling on Folk, Ethnic, and Period Instruments in Film and Theater Music: Case Studies and a Practical Manual.”
- 2008 North American Saxophone Alliance national conference, Columbia, SC
- Presented lecture, “Does wall material affect tone quality?: why scientists and saxophonists just can’t seem to agree.”
- 2008 D.M.A. multiple woodwinds lecture recital, University of Georgia
- Presented lecture and recital, “Woodwind music of Dr. John Corina.”
- 2008 University of Georgia Performing Arts Center Music Series
- Pre-concert lecture, “Mendelssohn's Violin Concerto,” for performance of the Israel Chamber Orchestra.
- 2007 North American Saxophone Alliance Region VI conference, Hammond, LA
- Presented lecture, “Doubling beyond the orchestral woodwinds: what every saxophonist should know about folk, ethnic, and historical instruments.”
- 2007 University of Georgia Music Research Symposium
- Presented paper, “Does Material Affect Tone Quality in Woodwind Instruments?: Why Scientists And Musicians Just Can’t Seem to Agree.”
- 2007 University of Georgia Performing Arts Center Music Series
- Pre-concert lecture, “Musical Romanticism,” for performance of the Hungarian Symphony Orchestra.
- 2006 University of Georgia Music Research Symposium
- Presented paper, “A Troublemaker in the Octet: A hermeneutical approach to Beethoven’s op. 103.”

## Service and outreach

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- 2011-present Mid-South Flute Society
- Board member at large
- 2009-present Delta State University, Cleveland, MS
- Served on university committees: Technology Across the Curriculum, Library, and Campus Health
  - Served on departmental committees: Curriculum, Syllabus, and search committees for voice, choral conductor, and percussion
  - Developed departmental Facebook page and YouTube channel, and created content for department website
- 2005-2009 University of Georgia, Athens, GA
- Created and administered website and mailing list for university and community jazz events.
- 2003-present
- Frequent adjudicator and clinician for events including the Mississippi College Honors Recital, the Monroe Symphony League Emerging Artists Competition, the UGA/Athens Twilight Jazz Festival, the Georgia Music Teachers' Association competitions, UGA JanFest, and UGA MidFest.
- 2001-present
- Owner and webmaster of a website ([bretpimentel.com](http://bretpimentel.com)) with original articles and resources of interest to woodwind musicians (especially woodwind doublers) and music educators. Site receives over 5,000 unique visitors per month.
- 1998-2000
- Service as a full-time church volunteer in Brooklyn and Queens, NY.
- 1997-present
- Service as a church elder. Numerous and varied assignments, including music chairman, choir director, pianist, supervisor of area membership clerks, financial clerk, and activities committee chairman.

## Awards and honors

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- 2011 Inducted into Pi Kappa Lambda (national music honor society), Zeta Rho chapter
- 2008 Adora W. Mills Scholarship in Music
- "In recognition of outstanding achievement in the School of Music."
- 2008 John H. Corina Music Scholarship
- "In recognition of musical excellence and professional promise."

- 2006, 2008 UGA Hugh Hodgson School of Music Director's Excellence Award
- "In recognition of exemplary scholarship, musicianship, service, and leadership at the graduate level."
- 2005-2008 UGA Department of Bands Scholarship
- 1997-2003 National Merit Scholarship
- 1997 Boy Scouts of America Eagle Scout Award

## Professional memberships

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- National Flute Association
- Flute Society Mid-South
- North American Saxophone Alliance
- Music Teachers National Association
- Mississippi Music Teachers Association

## References

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- Available upon request.