

Bret Pimentel ■ Curriculum Vitae

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Teaching experience

- 2009-present Assistant professor of music
Delta State University, Cleveland, MS
- Taught applied oboe, clarinet, bassoon, and saxophone.
 - Coached chamber ensembles.
 - Taught woodwind methods courses.
 - Taught courses in jazz improvisation and history of jazz.
- 2005-2009 Graduate teaching assistant
University of Georgia, Athens, GA
- Taught woodwind methods class.
 - Lectured in jazz improvisation class.
 - Coached jazz combos.
 - Created and administered Jazz Studies website and listserv.
 - Repaired and maintained band department woodwind instruments.
 - Assisted with jazz and band department operations and events.
- 2007-2009 Oboe instructor
UGA Summer Music Camp, Athens, GA
- Taught private lessons and masterclasses.
 - Coached chamber ensembles.
 - Performed recruiting functions.
- 2007 Adjunct professor of woodwinds
Clemson University, Clemson, SC
- One-semester appointment. Taught private lessons and oversaw preparation of student recitals.
- 2006-2008 Woodwind instructor
Athens School of Music, Athens, GA
- 2003-2005 Woodwind instructor
Smith-Holden Music, Bloomington, IN
- 2000-2003 Staff saxophone and clarinet instructor
Brigham Young University, Provo, UT

2000-2003 Faculty saxophone and clarinet instructor
Crescent School of Music, American Fork, UT

Education

- 2009 Doctor of Musical Arts
University of Georgia, Athens, GA
- Multiple woodwinds performance emphasis with flute, oboe, and saxophone as major instruments, and clarinet and bassoon as minor instruments.
 - Dissertation: "Woodwind Doubling on Folk, Ethnic, and Period Instruments in Film and Theater Music: Case Studies and a Practical Manual."
- 2005 Master of Music
Indiana University, Bloomington, IN
- Multiple woodwinds performance emphasis with saxophone as primary instrument, flute and clarinet as secondary instruments, and oboe and bassoon as tertiary instruments.
 - Cognate field in jazz studies.
- 2003 Bachelor of Music (cum laude)
Brigham Young University, Provo, UT
- Saxophone performance emphasis.
 - Extensive additional coursework in jazz studies.

Solo performances

- 2010 Concert, Delta State University Jazz Ensemble
- Guest saxophone soloist.
- 2010 Concert, Delta State University Wind Ensemble
- Performed Claude T. Smith *Suite for Solo Flute, Clarinet, and Alto Saxophone*. Piece for multiple woodwinds soloist with wind ensemble accompaniment.
- 2010 Faculty woodwinds recital, Delta State University
- Works performed included Hindemith *Sonate* (oboe), Bernstein *Sonata* (clarinet), Osborne *Rhapsody* (bassoon), and Dubois *Concerto* (saxophone).
- 2009 D.M.A. multiple woodwinds recital, University of Georgia
- Works performed included Poulenc *Sonata* (flute), Britten *Six Metamorphoses after Ovid* (oboe), Schumann *Romances* (oboe), Feld *Elegy* (saxophone), and Ibert *Concertino da Camera* (saxophone).

- 2008 D.M.A. multiple woodwinds lecture recital, University of Georgia
- “Woodwind music of Dr. John Corina.” Works performed included the composer’s *Partita* for alto saxophone and piano, *Three Soliloquies of Shakespeare* (oboe with soprano voice and piano), and *In Paradisum* (flute in woodwind quartet).
- 2007 Concert, University of Georgia Wind Ensemble
- Performed Claude T. Smith *Suite for Solo Flute, Clarinet, and Alto Saxophone*. Piece for multiple woodwinds soloist with wind ensemble accompaniment.
- 2006 D.M.A. multiple woodwinds recital, University of Georgia
- Works performed included Mozart *Concerto in B-flat* (bassoon), Telemann *Sonata in F Minor* (bassoon), and Brahms *Sonata in E-flat* (clarinet).
- 2006 D.M.A. multiple woodwinds recital, University of Georgia
- Works performed included Bach *Solo Partita in A Minor* (flute), Fauré *Fantaisie* (flute), Hindemith *Sonata* (oboe), Cimarosa *Concerto* (oboe), and Noda *Three Improvisations* (saxophone).
- 2005 M.M. multiple woodwinds recital, Indiana University
- Works performed included Glazounov *Concerto* and Desenclos *Prelude, Cadence, et Finale* (saxophone), and selections from Mozart *Concerto in D Major* (flute), Marcello *Concerto* (oboe), Weber *Concerto in F Minor* (clarinet), and Grovlez *Sicilienne and Allegro giocoso* (bassoon).
- 2003 Evening of Concertos, Brigham Young University Philharmonic Orchestra
- Alto saxophone soloist performing Maurice *Tableaux de Provence*.
- 2003 B.M. senior saxophone recital, Brigham Young University
- Works performed included Maurice *Tableaux de Provence*, Creston *Concerto*, and Webern *Quartet*.

World premieres

- 2007 *Red Light, Green Light* by Thomas West, Hammond, LA
- Piece for saxophone quartet. Premiered with University of Georgia Graduate Saxophone Quartet.
- 2005 *seventy times seven* by Dan Bradshaw, Bloomington, IN
- Piece for woodwind soloist playing flute, oboe, contrabass clarinet, bassoon, alto and baritone saxophones, and pennywhistle, with electronics.
- 2003 *Traptalk* by Neil Thornock, Bloomington, IN
- Piece for alto saxophone and harpsichord.

Conference and pedagogical performances

- 2010 Mid-South Flute Festival, Memphis, TN
- Performance with flutists Shelly Collins and Keith Pettway. Played bassoon.
 - Performance with flutist Tammy Evans Yonce. Played clarinet.
- 2009 College Band Directors' National Association Conference, Austin, TX
- Performance with University of Georgia Wind Ensemble. Played bassoon and contrabassoon.
- 2008 International Double Reed Society Conference, Provo, UT
- Performance with 4-piece Georgia Double Reed Ensemble. Played oboe d'amore and bassoon and arranged music.
- 2008 North American Saxophone Alliance Biennial Conference, Columbia, SC
- Performance with woodwind doubler Douglas Owens. Played flute.
- 2007 North American Saxophone Alliance Region VI Conference, Hammond, LA
- Performance with woodwind doubler Douglas Owens. Played Native American flute and alto saxophone.
 - Performance with University of Georgia Graduate Saxophone Quartet.
- 2006 International Double Reed Society Conference, Muncie, IN
- Performance with 5-piece Georgia Double Reed Ensemble. Played oboe and bassoon and arranged music.
- 2006 Georgia Music Educators' Association Conference, Savannah, GA
- Performance with University of Georgia Graduate Saxophone Quartet.
 - Performance with University of Georgia Bassoon Ensemble.
- 2003 International Association for Jazz Education Conference, Toronto, Canada
- Tenor saxophonist and clarinetist with Brigham Young University Jazz Legacy Dixieland Band.
- 2003 International Association for Jazz Education West Conference, Las Vegas, NV
- Lead alto saxophonist and woodwind doubler with Brigham Young University "Synthesis" Big Band
 - Saxophonist and clarinetist with Brigham Young University Jazz Legacy Dixieland Band.

Ensemble performances

- 2009-2010 Delta State University (Cleveland, MS)
- Collaborative musician (bassoon) on faculty recitals of Douglas Mark and Shelley Collins.

- 2009 Delta Symphony (Greenville, MS)
- Clarinetist.
- 2005-2009 University of Georgia performing ensembles
- Principal oboist, English hornist, clarinetist and contrabass clarinetist, bassoonist and contrabassoonist with University of Georgia Wind Ensemble.
 - Lead alto saxophonist and woodwind doubler with University of Georgia Jazz Ensemble I, including performance with Dave Brubeck in big band and octet settings, and performance in Beijing, China as guests of Georgia Governor Sonny Perdue.
 - Tenor saxophonist with University of Georgia Graduate Saxophone Quartet.
- 2006-present Countdown to Ecstasy, Athens, GA
- Saxophonist and flutist with rock band. Arranged horn section parts.
- 2004-2005 Xenos Quartet, Bloomington, IN
- Woodwind doubler, including folk and ethnic instruments, with world/ethnic music ensemble. Composed and arranged music.
- 2004-2005 The Brown Sisters, Bloomington, IN
- Musical director of vocal trio and 12-piece band, woodwind doubler. Arranged music.
- 2003-2005 Indiana University performing ensembles
- Alto saxophone soloist with Indiana University Symphony Orchestra, Britten *Sinfonia da Requiem*.
 - Baritone saxophonist with Indiana University Wind Ensemble.
 - Bass clarinetist and contrabass clarinetist with Indiana University Wind Symphony.
 - Tenor saxophonist and woodwind doubler with Indiana University Jazz Ensemble II.

- 1997-1998; 2000-2003
- Brigham Young University performing ensembles
- Alto saxophone soloist with Brigham Young University Symphony Orchestra, Rachmaninoff *Symphonic Dances*.
 - Lead alto saxophonist and woodwind doubler with Brigham Young University "Synthesis" jazz big band.
 - Tenor saxophonist, bass clarinetist, and contrabass clarinetist with Brigham Young University Wind Symphony.
 - Clarinetist and saxophonist with Brigham Young University Jazz Legacy Dixieland Band.
 - Woodwind doubler (including folk and ethnic instruments) with American Folk Quartet.
 - Saxophonist and woodwind doubler with various small jazz groups, including Salsa Band and Hard Bop Quintet.
 - Soprano, alto, tenor, and baritone saxophonist with saxophone quartets.
 - Clarinetist with woodwind quintet.

Professional experience

- 2000-present Freelance musician
- Woodwind doubler on saxophones, flute, clarinet, oboe, bassoon, and folk and ethnic woodwinds.
 - Professional live and studio engagements have included orchestral, chamber, jazz (large and small groups), musical theater, rock and pop, Latin, Celtic, Dixieland, bluegrass, and many more.
- 2004-2005 Musical director
- The Brown Sisters singing group, Bloomington, IN
 - Wrote vocal arrangements with 12-piece band accompaniment.
 - Contracted musicians.

Recordings

- 2009 *It's Friday*, University of Georgia Jazz Ensemble
- Recorded program for broadcast on radio and television, playing lead alto saxophone and flute.
- 2008 *Millennium Canons: Looking Forward, Looking Back*, University of Georgia Wind Ensemble
- Recorded full-length compact disc with UGA Wind Ensemble, playing principal oboe and English horn.

- 2008 [Untitled project], The Help
- Recorded rock album as session saxophonist.
- 2005 *Ray E. Cramer Retirement Concert*, Indiana University Wind Ensemble
- Recorded two-disc set, playing baritone saxophone. Live recording.
- 2005 *World View*, Xenos Quartet
- Recorded full-length compact disc as a member of the Xenos Quartet (world/ethnic music), playing saxophones, flute, oboe, clarinet, and pennywhistles. Composed and arranged music.
- 2005 *Earth Burglar*, Rep Seki
- Recorded rock album as session saxophonist.
- 2003 *The Great Songwriters*, BYU Synthesis
- Recorded program for television broadcast, playing lead alto saxophone, clarinet, and flute.
- 2002 *Rhapsody in Blue*, Brigham Young University Wind Symphony
- Recorded program for television broadcast, playing contrabass clarinet.

Research and presentations

- 2010 Mid-South Flute Festival, Memphis, TN
- Presented lecture, "Folk and Ethnic Flutes for Fun and Profit."
- 2010 North American Saxophone Alliance Biennial Conference, Athens, GA
- Presented lecture, "Woodwind Doubling for the 21st-century Saxophonist: Increasing Versatility without Sacrificing Virtuosity."
- 2010 Delta State University Honor Band CEU Clinic
- Presented clinic, "Woodwind Repairs You Can Do."
- 2009 University of Georgia doctoral dissertation
- "Woodwind Doubling on Folk, Ethnic, and Period Instruments in Film and Theater Music: Case Studies and a Practical Manual."
- 2008 North American Saxophone Alliance Biennial Conference, Columbia, SC
- Presented lecture, "Does wall material affect tone quality?: why scientists and saxophonists just can't seem to agree."
- 2008 D.M.A. multiple woodwinds lecture recital, University of Georgia
- Presented lecture and recital, "Woodwind music of Dr. John Corina."
- 2008 University of Georgia Performing Arts Center Music Series
- Pre-concert lecture, "Mendelssohn's Violin Concerto," for performance of the Israel Chamber Orchestra.

- 2007 North American Saxophone Alliance Region VI Conference, Hammond, LA
 - Presented lecture, “Doubling beyond the orchestral woodwinds: what every saxophonist should know about folk, ethnic, and historical instruments.”
- 2007 University of Georgia Music Research Symposium
 - Presented paper, “Does Material Affect Tone Quality in Woodwind Instruments?: Why Scientists And Musicians Just Can’t Seem to Agree.”
- 2007 University of Georgia Performing Arts Center Music Series
 - Pre-concert lecture, “Musical Romanticism,” for performance of the Hungarian Symphony Orchestra.
- 2006 University of Georgia Music Research Symposium
 - Presented paper, “A Troublemaker in the Octet: A hermeneutical approach to Beethoven’s op. 103.”
- 2002 Brigham Young University Office of Research and Creative Activities grant
 - Research grant from for paper “Woodwind Doubling in Musical Theater Orchestras: taking the insanity out of Crazy for You.”
- 2001 Brigham Young University Office of Research and Creative Activities grant
 - Research grant for paper “Essential Saxophone Recordings.”

Professional memberships

- National Flute Association
- North American Saxophone Alliance
- Music Teachers National Association
- Mississippi Music Teachers Association

Service

- 2003-present
 - Frequent adjudicator and clinician for events including the Monroe Symphony League Emerging Artists Competition, the UGA/Athens Twilight Jazz Festival, the Georgia Music Teachers’ Association competitions, UGA JanFest, and UGA MidFest.
- 2001-present
 - Owner and webmaster of a website (www.bretpimentel.com) with original articles, blog entries, and resources of interest to woodwind musicians (especially woodwind doublers) and music educators. Site receives average 2,200+ unique visitors per month.

- 1997-present
 - Service as a church elder. Numerous and varied assignments, including music chairman, choir director, pianist, supervisor of area membership clerks, financial clerk, and activities committee chairman.
- 2003
 - Hosting chairman, Brigham Young University Jazz Festival.
- 1998-2000
 - Service as a full-time church volunteer in Brooklyn and Queens, NY.

Awards and honors

- 2008 Adora W. Mills Scholarship in Music
 - “In recognition of outstanding achievement in the School of Music.”
- 2008 John H. Corina Music Scholarship
 - “In recognition of musical excellence and professional promise.”
- 2006, 2008 UGA Hugh Hodgson School of Music Director’s Excellence Award
 - “In recognition of exemplary scholarship, musicianship, service, and leadership at the graduate level.”
- 2005-2008 UGA Department of Bands Scholarship
- 2003 Tour soloist, Brigham Young University Wind Ensemble
 - Selected as alto saxophone soloist performing Creston *Concerto* for month-long tour of China. Tour was canceled due to external circumstances.
- 1997-2003 National Merit Scholarship
- 1997 Boy Scouts of America Eagle Scout Award

References

- Available upon request.